

## State Normal School of Colorado



OCTOBER, 1910

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### A Bulletin of Books for Grade Libraries

SERIES X. No. 3.

Issued Quarterly by the Trustees of the State Normal School of Colorado, Greeley, Colorado

Entered at the postoffice, Greeley, Colorado, as second-class matter.



#### A BULLETIN OF BOOKS

# For Grade Libraries and Supplementary Reading in Schools



(In all publications of this institution is employd the spelling recommended by the Simplified Spelling Board.)

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COLORADO STATE NORMAL SCHOOL





Front Elevation of New Training School Bilding-Colorado State Normal School.

Library Bilding-Colorado State Normal School.

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#### THE LIBRARY IN THE SCHOOL.

For several years we have been working in the State Normal Training School on the organization of room libraries. Book cases have been placed in the different rooms and a considerable number of books have been gatherd together. These consist in part of books, generally purchast in sets of from half a dozen to two dozen or more, for reference reading in connection with the regular studies of the children; and in part of books, usually of a literary character, which they take home to read or read occasionally during a study period, provided their lessons have been satisfactorily accounted for. This plan of room libraries has proved of great value in the work of the School, and the list that follows, which has been selected for the most part from the books now in our rooms, is given to the teachers of the State in the hope that it may be of use to others.

The busy teacher with her multitudinous tasks is apt to lose sight of the supreme importance of this phase of her work, especially as she is not required to make a report upon this subject to her superintendent. But that she can do more for the real educational development of her pupils by stimulating an interest in the better class of books and by rendering such literature accessible to them than she can by the formal teaching of many of the regular subjects of the curriculum there can be no doubt. Investigations in this State as well as elsewhere have shown that when children are left to their own resources they are all too prone to follow the path of least resistance in their reading. The

cheapest and trashiest kinds of books are apt to be read. To elevate the tastes of boys and girls along these lines, to disclose to their gaze larger visions of the field of literature, and to foster through this means higher aspirations and ideals of life should surely be a chief concern as well as a constant delight to the thoughtful teacher.

A knowledge of the reading interests of her children will often afford the teacher an insight into their mental and moral characteristics. The explanation of the waywardness of many a wilful boy may be reveald in his outside reading. At times this passion for reading amounts to a veritable craze, as is illustrated in the case of the youthful Edison, who undertoook to read the Detroit Public Library thru, and who did actually devour the contents of fifteen solid feet of books before his ardor cooled. excessiv reading may at times interfere with the regular work of the school, but the teacher must know something about the world in which the boy is living if she expects to help him. A sympathetic understanding of his interests will enable her to bridge the chasm that too often unfortunately exists between the outside life and the activities of the schoolroom. Moreover, it is the teacher who knows what her pupils' ideals are who is best prepared to elevate them. She can gradually substitute a higher for a lower ideal by stimulating an interest in a grafically written biografy, as that of Lincoln or Boone in the place of the gory detectiv story.

For the busy teacher who is trying to build up a library with a very limited amount of money at her disposal, the ten, fifteen, and twenty-five dollar lists containd in the ap-

pendix of this bulletin will be particularly useful. These books have been selected with care. While it is doubtless true that the usefulness of a book depends in part upon the interests of the children and the work of the school, all these books will be read with plesure and profit by children whose teachers help to arouse an interest in their minds in regard to them. But whether the books be selected from a longer or a shorter list it is desirable to begin with a few books and to add to the list, as funds may be secured, those whose merits are well known rather than to purchase an indiscriminate lot of material of uncertain value.

We should be pleased to answer as far as possible any questions askt in regard to these books or our work along these lines in the State Normal Training School. We are particularly glad to keep in touch in this matter with the teachers of the State, because we believe that by a comparison of experiences in this work an ideal list of children's books might in time be worked out—as far as an ideal can be achieved in such work—which would afford a standard for the choice of books for our Colorado schools at least. Any scheme adopted by teachers to keep a record of the books red by the children, with brief comments in regard to the attitude of the reader toward the book will be servisable in this connection. In the meantime, though conscious of its many limitations, we trust that the following list may contribute in some measure to the elevation of children's reading.

Many persons have contributed directly or otherwise to the selection of this list. Especial help has been given by the Training Teachers of this Institution for the past four or five years: Dr. Charles W. Waddle, E. D. Randolph, Elizabeth H. Kendel, Dora Ladd Keyes, Ethel Dullam, Bella B. Sibley, E. Maud Cannell, Alice M. Krackowizer and Ernest Horn. Their assistance has been especially valuable in determining what books are actually red with enjoyment by the pupils. In many cases the departmental teachers have rendered invaluable assistance in the arrangement of the bibliografy of their own subjects. Professor W. B. Mooney has assisted in the selection of the books in the Appendix. But the main part of the work of compiling the lists has fallen to the lot of Mrs. Hugh, who has been interested in the development of our room libraries from the beginning.

D. D. H.

#### THE CHOICE OF THE BOOKS.

Libraries for the young are rapidly being placed in the more progressiv schools of the state, yet it must be admitted that the problems of children's reading have not yet been wholly solvd. The difficulty, for example, of the selection of the best books grows month by month with the multiplication of the number publisht. There are too few experts to pass on the books for youth, and mediocrity stamps the juvenil library with unfortunate frequency. Too much reliance cannot be placed upon the information containd in advertisements, for the enterprising publisher with the glowing descriptions of his wares too ofen succeeds in making the busy teacher the victim of his mistakes of judgment. To simplify the problem of selection as well as to lead to a growing dependence upon the room library to enrich the life of the school is the hope of the compilers of this list. To have upon one's table information regarding the title, publisher, and price of a list that has been chosen with special reference to school needs may lessen the chances of making mistakes in buying books.

Two considerations have been given prominence in deciding which books shall be included in the list: first, to lead children to appreciate those writings, known as classic, which express in good literary form the deepest emotions of the race; and, second, to render available those which afford information upon the regular work of the day. However, some recognition must also be given to books which interest children who have little literary taste or training in reading as well as to those that satisfy the omnivorous readers of the sensational. For such children are included, first, the story, episodical in character, chiefly concerned with local details of home life, often a bit improbable or highly colored, but perfectly wholesome, of which Annie F. Johnston's books are types; and, second, those markt by grafic style, employing blazing colors and racing movements, as is illustrated in the more spectacular of our books of advenutre. Perhaps too few of "the blood and thunder" brand have been included; for every teacher knows that inferior libraries, operated by stelth, will triumph over every good intention of the teacher unless the school library provides for the hunger-for-adventure of the growing boy or girl. The problem of education here as well as elsewhere is to take children where they are and gradually to lead them to higher things.

In the factual material, such as history, geografy, and science, the stimulus of the recitation must be depended upon for creating a lively interest in the reading. In this material the preference has, of course, been given to authors who have written their facts in a picturesque and entertaining manner. Where a satisfactory treatment could not be found, the book nearest the child's point of view was chosen. The Carpenter and Chamberlain geografical series, the Gulick hygiene series, and the "Peeps at Many Lands" are notable examples of the happy and successful combination of accurate information and readable style. Books in which the story was pre-emintly the thing and the facts were secondary, such as Ernest Thompson Seton's stories, were placed in the general reading group.

Difficulties of classification frequently arose. Books have sometimes been placed in certain grades on account of their relation to significant phases of study for those years in our own school work. For example, the King Arthur stories were placed in the fifth and sixth grades because of the emfasis upon the chivalric life during these years. In many instances a story will be attractive to all grades in season and out. "The Birds' Christmas Carol" is a striking example of this. In case where an author has written several stories which are exceedingly popular with the children of a certain age, only one or two are usually included, as the teacher will find it almost impossible to get any other reading done while popular ones of questionable merit are accessible.

In presenting this list a plea is not made for more reading, but for reading with a definite purpose in view. Better no reading at all than to allow it to crowd out first-hand contact with nature and people. Creative thinking must accompany reading. The "Top of the Bureau Principle" is the one thing to keep in mind. Besides the harmful habits acquired by thoughtless reading, serious problems in hygiene have already arisen from trying to develop bookish children. Constructive activities, induced by first-hand experience, should predominate in the first years of school work. Reading should be a secondary matter to enlarge and vitalize the primary experiences of life.

No attempt has been made to include in this list textbooks for the various grade subjects, such as reading, history, geografy, etc., except in cases where such books were especially well adapted for supplementary reading or reference work.

Most teachers will be helpt to a greater discrimination in the selection of books by consulting the lists publisht by our better libraries, or in book form by people of experience. The following, among others, have been consulted by the compilers of this list:

Catalogue of books for the first eight grades. Carnegie Library, Pittsburg, \$0.50.

Hewins, Caroline M., comp. Books for boys and girls. A. L. A. Publishing Board, Boston, \$0.15.

Arnold, Gertrude W.  $\Lambda$ .  $\Lambda$  mother's list of books for children. McClurg, \$1.00.  $\Lambda$ . H. H.

<sup>\*</sup> From "The Child and the Book," by Gerald Stanley Lee. Putnam, \$1.75.

#### A FEW HINTS ABOUT THE USE OF BOOKS.

Simply to expose a child to a collection of books may be desirable in a good home where the parents' intelligence, tastes, and ideals unconsciously influence and stimulate; but this does not seem to be sufficient in a crowded schoolroom where various types of character and degrees of interest are so evident. Hence the need of sympathetic direction on the part of the teacher. The fundamental prerequisit for this is, first, to have a discriminating knowledge of the contents of the room library; and, second, to have an intimate acquaintance with the individual pupils and with the psychology of childhood and adolescence. A simple knowledge of the material is not sufficient. The teacher must needs be charged with the feelings of the masters and have "the habit of living on them."

In using library books, as in teaching, the main thing is to see to it that the child has a motiv for his work. To connect the regular studies with the various kinds of library material at hand, the recitation must be used as a stimulus to further reading. A reference list of the various subjects treated in the books will enable the teacher to assign topics to be read with a definit purpose in view. Geografy and other factual subjects require a considerable amount of work of this kind to provide the side lights which are so essential to set forth the facts in a realistic and attractiv manner.

The recitation is then no longer devoted merely to hearing the children repeat the brief statements of the textbooks. Teacher and pupil have an opportunity to bring together and organize a welth of material gatherd from various sources, each member of the class making his own contribution to the genral fund. Thus a fuller understanding of the subject is secured, a better social spirit engendered, and an occasion provided for excellent training in oral language. At times it is well to devote the whole recitation period to the search for the material needed to reinforce the topic under consideration and the reading aloud of the best selections found. This also provides the best possible motiv for expressiv reading. The necessity of making clear and interesting to listeners matter known only to the reader is a condition seldom found in the regular reading class.

Such connections between the library and the class work may lead to the voluntary presentation by some of the more expressiv and enthusiastic pupils of dramatic scenes in literature or history. The dramatization of a certain chapter in a piece of fiction or a vivid historical description by one group in the room for the benefit of the others will intensify the impressions gatherd from the various sources. For example, after the presentation of the King Arthur stories in literature the various versions of the story in the room library will be eagerly red by the children. A dramatic representation of selected episodes may then be given. Maud Radford's "King Arthur and His Knights" can be adapted with few changes for this purpose. Of course teachers must expect crude impersonations. To realize the spirit of the knights, not the giving of a fine performance, is the main aim.

To awaken an interest in books not related to any line of regular work, many plans will occur to the resourceful teacher. The time for the morning exercises offers splendid opportunities of this kind. Some strong native interest of the pupils may guide a teacher to the selection of a series of relevant stories or poems, just enough being told or red by her to arouse the children's interest in the whole, and eventually to lead to their reading of it. In this way, for example, the boys' love of abandon, and wild, daring escapades may be carried over into the enjoyment of famous rides in literature, as found in "How they brought the good news from Ghent to Aix," "Sheridan's Ride," "Herve Riel," "The Charge of the Light Brigade," "John Gilpin," and a half-dozen others. In each case the setting must be given and the true spirit of the poem shown in the reading.

Again, to lead the pupils to see that some literature is "charged with moral power" exposing to us the good or ill effects of certain moral choices, the theme of some story may be lightly and sympathetically applied by the teacher to an ethical problem common to the listeners. For illustration, in the discussion of the effect of letting the opinions of others rather than what is known to be the truth determin conduct, the teacher may incidentally refer to "The String" by Guy de Maupassant, thereby giving the story a distinction which will lead to the reading of it. In some such ways the older boys and girls may be led to look into books for ideals of truth and honor, glory and self-sacrifice. In close connection with this plan the claims of story-telling will appeal to the thoughtful teacher. One librarian tells of her success in influencing the boys' reading by telling a

series of hero stories beginning with Theseus, Jason, and the heroes of Troy, continuing with the heroes of chivalry, and finally introducing the more practical types of later days, as shown in Lincoln, Cooper, and Livingston. The adaptations of the great hero stories are still in the making, and every teacher may become a partner with the makers of literature in meeting the demands of our youth to be moved by the supreme traditions of mankind.

During the time of the opening exercises oral reports of new books red may be given by the pupils themselvs. In preparing these, assistance in selection and condensation must be given to secure good material expressed in short, simple reports. In most cases several should unite in giving the reproduction, each taking up the narrative where the other left off. In fact, the reading recitation may occasionally be given over to the reading of an excellent story, previously assignd to several pupils.

Again various games will lead to a better acquaintance with book-people. The teacher may sketch, without mentioning names, the appearance and qualities of certain characters with whom the pupils are familiar, allowing them to name in writing each character as it is described. Later the pupils may take the role of the teacher, making other variations but preserving the play spirit.

Suitable mechanical devices will often assist in securing good results. A small display book rack on the teachers' desk, in which are placed books mentioned in the morning exercise, or for any reason especially deserving of notice, will direct the children's attention to them. Sending home lists of books helps to enforce the claims of the library upon both parents and children.

As a detail of management importance should be given to posting notises of pages and chapters of books where material related to certain lessons or topics may be found. A bulletin board and a card catalog will be found invaluable. Some system of keeping records will facilitate the handling of books. Mrs. Katherine M. Cook, the State Superintendent of Public Instruction of Colorado, has provided for this in a folder, which may be obtained thru the County Superintendents. In this folder provision is also made for recording the books bought for himself by each pupil.

No suggestion for using a library is comparable to the possession by the teacher of the contagion of a fine feeling for the greater ideals of life as found in literature, or of a close and sympathetic relation with out-of-door life. For to a teacher with these attributes books become life, and will eventually find their place in each day's program.

A. H. H.

#### GENERAL.

#### PICTURE BOOKS.

#### Grades 1 and 2.

Adelborg, Ottilia.	
Clean Peter and the Children of GrubbyleaLongmans,	\$1.25
Quaint pictures. Attractiv to children.	
Aladdin and the wonderful lamp. (Linen)Warne,	\$ .40
Book of Horses. (Linen)Dutton	\$ .75
Bradley, Will.	
Peter Poodle, toy-maker to the kingDodd,	\$1.50
Burgess, Gelett.	
Goops, and how to be themStokes,	\$1.50
Caldecott, Randolph. (Illus.)	
Collection of pictures and songs, 2 volsWarne. Each,	\$2.50
The farmer's boy	\$ .25
The illustrator is a designer of the first order.	
Cox, Palmer.	
Brownie BookCaldwell,	
Brownie clown of Brownie town	\$1.00
Very funny; illustrated in color.	
Crane, Walter.	
Cinderella's picture bookLane,	\$1.25
Mother Hubbard; her picture bookLane,	\$1.25
This little pig; his picture bookLane,	\$1.25
These picture books and others are published in 21	
parts in paper covers at 25 cents each.	
Favorite animalsWarne,	\$ .40
Hoffmann, Heinrich.	
Slovenly PeterWinston,	\$1.50
Rather highly colored, but amusing pictures.	
La Fontaine, Jean de.	
FablesGorham	\$1.80
Illustrated by Boutet de Monvel in colors. The text	
is in verse.	

Lohmeyer, Julius.	
Was willst du werden?	\$1.15
New Chatterbox picture book seriesEstes,	\$1.00
Our farmyard. (Linen)Dutton,	\$ .75
Tom, Tom, the Piper's son	\$ .30
Whitcomb, Ida P.	
Young people's story of art	\$2.00
READING BOOKS.	
Grades 1 and 2.	
Baldwin, James, ed.  Fairy stories and fablesAmerican,	\$ .35
Bannerman, Helen. Story of little black MingoStokes,	\$ .50
Story of little black SamboStokes,  Very popular with the smallest children. Funny crude pictures in color.	
Bates, Lois, ed.  Fairy tale of a dog, a fox, and a catLongmans,	\$ .15
Bayliss, Mrs.  The little cliff dwellerPublic School,	\$ .35
Bigham, Madge.  Stories of Mother Goose village	\$ .45
Brooks, Dorothy. Stories of the Red childrenEducational,	\$ .40
Bryce, Catherine.  The child-lore dramatic readerScribner,	\$ .30
In dialog form; easy reading.	
Chance, Lulu.  Little folks of many landsGinn,	\$ .45

Cowles, Julia D.  The Robinson Crusoe readerFlanagan,	ቀ 20
	ф .50
Craik, Georgina M. So-fat and Mew-mew	e 90
A fat dog and a saucy cat have many trials and	\$ .20
misunderstandings. Excellent text-book, except print	
poor.	
Cyr, Ellen M.	
Dramatic first readerGinn,	\$ .30
Dodge, Mrs. Mary, comp.	
,	\$1.50
Stories, rimes and pictures.	
Dopp, Katherine E.	
The tree-dwellers	\$ .45
Based upon facts of primativ life.	
Familiar nursery jinglesStokes,	\$1.25
Illustrated by Ethel Betts.	
Fox, Florence.	
The Indian primerAmerican,	\$ .25
Godolphin, Mary.	
Æsop retoldBurt,	\$ .50
Grover, Eulalia O.	
Overall boys	\$ .45
Sunbonnet babies	\$ .40
The art-literature first readerAtkinson,	\$ .30
Haaren, John H.	<b>a</b> 10
Rhymes and fables	\$ .12
Holbrook, Florence.  Hiawatha primer	e 40
-	\$ .40
Howe, Will D., and others.  A second readerScribner,	Ф 20
Short stories and poems children love.	\$ .30
Jerrold, Walter, ed.	
The big book of nursery rhymesDutton,	\$3.00
Johnston, E. L. and Barnum, M. D.	
Book of playsAmerican,	\$ .30

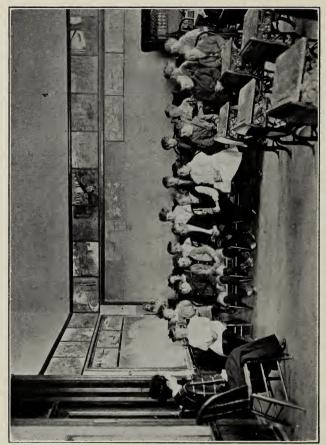
Judd, Mary C. Palmer Cox Brownie primerCentury,	\$ .32
Ketchum, I., and Rice, Anna.  Our story readerScribner,	
Lang, Andrew, ed. Fairy tale booksLongmans. Each, \$ .20 to	\$ .30
Little Red Riding Hood; Cinderella; Jack, the Giant Killer; the Sleeping Beauty.	<b>.</b> 10
Infant fairy readers. (Linen)Longmans. Each, Jack and the bean stalk; Snowdrop; Story of a fox, a cat and a dog, etc.	\$ .12
All the above are excellent reading material.	
Marshal, Francesca.	ф <u>90</u>
Dame Wiggins of LeeEducational, Moore, Clement C.	υε. φ
'Twas the night before ChristmasBrentano, Well illustrated.	\$ .50
Same as above and Annie and Willie's prayerDutton,	\$ .20
Mother Goose comedyDramatic, Dramatized by Merrimam.	\$ .15
Mother Goose Jungle book	\$1,00
Murray, Clara. Story book friendsLittle,	\$ .50
Nesbit, F., and Bland, B. Cat talesDutton,	\$ .25
Norton, Charles, ed. Heart of oak booksHeath. Vol. I, \$ .25; Vol. II,	\$ .35
O'Dea, James.  Jingleman Jack	\$1.25
Perrault, Charles.  Tales of Mother Goose	\$ .25

Potter, Beatrix.  Squirrel Nutkin. Warne, Peter Rabbit. Warne, The tale of two bad mice. Warne, Children enjoy these tiny books.	\$ .50 \$ .50 \$ .40
Poulsson, Anna Emilie.  Through the farm-yard gateLothrop,	\$1.25
Scudder, Horace, ed.  Verse and prose for beginners	\$ .25
Shaw, E. R., ed.  Selected fairy tales	\$ .40
Sherman, F. D. Little folk lyrics	\$1.50
Smith, Mary E. Eskimo stories	\$ .40
Smythe, E. Louise.  Old time stories	\$ .30 \$ .30
Stevenson, Robert L.  A child's garden of verse	\$ .50
Tileston, Mrs. Mary.  The children's hourLittle,	\$ .50
Tourtel, Mary.  A horse bookStokes,	\$ .40
Towers, Alton. Child's ÆsopStokes,	\$ .50
Turpin, Edna. Classic fables	\$ .30
Valentine, Mrs. Laura.  Aunt Louisa's book of fairy tales	\$1.00

Wheeler, A., ed.  Mother Goose melodies	\$1.50 \$ .30 \$ .30 \$ .30
GENERAL.	
INCLUDING NATURE STUDY, GEOGRAFY A	AND
Grades 3 and 4.	
Aiden, R. M.  Why the chimes rangBobbs,  Andersen, Grimm and Mullock.	\$1.25
Twenty best fairy tales	\$1.50
Andrews, Jane.	
Each and allGinn,	\$ .50
Seven little sistersGinn,	\$ .50
Stories Mother Nature told her childrenGinn, Ten boys who lived on the road from long ago to now	\$ .75
Ginn,	\$ .50
A bird's-eye view of civilization, suitable as a basis for history work in these grades. All this author's books interest children.	
Baldwin, James.	
Fifty famous stories retoldAmerican,	\$ .35
Thirty more famous stories retoldAmerican, These are attractiv material for class use.	\$ .50
Old Greek stories	\$ .45
Old stories of the EastAmerican,	\$ .45
ed. Gulliver's travelsAmerican,	\$ .35



The Children's Story Hour.



The Teacher's Story Hour.

Barber, Grace.	
Wagner storiesPublic School,	\$ .50
Bartlett, Lillian.	
Animals at home	\$ .45
Reliable and interesting.	
Bass, Florence.	
Stories of pioneer life	\$ .40
Baum, L. F.	
The marvellous land of OzReilly,	\$1.25
Beale, Mrs. Harriet.	
Stories from the Old TestamentStone,	\$1.50
About Moses, Joseph, Samson, Deborah, and others.	
Beard, D. C.	
American boys' handy bookScribner,	\$2.00
Tells how to make and do all sorts of things.	
Bigham, Madge.	
Merry animal talesLittle,	\$ .50
Blumenthal, V. X.	Φ 40
Russian tales	\$ .40
Brown, Abbie.	\$ .50
Book of saints and friendly beasts	ъ .50
Browne, Frances.  The wonderful chair and the tales it told	\$ .25
This contains among other things, The Christmas	φ .20
cuckoo, well-suited for dramatization.	
Bryant. Sara C.	
Stories to tell	\$1.00
Fifty stories that fourth grade pupils can read.	***
Burnett, Mrs. Frances.	
Little Lord FauntleroyScribner,	\$1.25
Burroughs, John.	
Little Nature studies. 2 volsGinn. Each,	\$ .25
Burt, Mary E.	
Story of German IliadMerrill,	\$ .50
Carovè, F. W.	
The story without an end	\$ .25

Carroll, Lewis.	
Alice's adventures in Wonderland	\$1.00
The best edition. Illustrated by Sir John Tenniel.	
Through the looking-glassStokes, Illustrated by Tenniel and Kirk.	\$1.50
Carter, M. H.	
Bear stories retold from St. NicholasCentury, Brave dogs, stories retold from St. NicholasCentury,	\$ .65 \$ .65
Chandler, Katherine.	
In the reign of the coyote	\$ .40
Chase, Annie.	
Children of the wigwamEducational,	\$ .50
Chesterton, Alice M.	
The garden of childhoodNelson,	\$ .40
Chutter, Frances.  Art-literature reader. Book IIIAtkinson,	<b>\$</b> 50
The best stories, beautifully illustrated.	φ.υ
Coolidge, Susan.	
Cross Patch, and other storiesLittle,	\$1.25
Cowles, Julia D., comp.	
Stories to teli	\$ .35
Adapted for dramatic representation.	
Craik, Mrs. Dinah.  Adventures of a brownieEducational,	e 40
	ф.40
Cruikshank, George, ed.  The Cruikshank fairy bookPutnam,	\$1.25
Well known because of apt illustrations.	φ1.20
Dole, C., ed.	
The story of a donkey	\$ .20
The amusing adventures of a mischievous donkey.	
Dopp, Katherine E.	
The early cave-menRand,	\$ .45
The later cave-menRand,	\$ .45
Facts of primitiv life and industries interestingly related.	
rerated.	

Dutton, Maude B.  In field and pastureAmerican,	\$ .35
Eggleston, Edward.	Ψ
Stories of American life and adventureAmerican,	\$ .50
Stories of great Americans for little Americans	Ψ 100
American,	\$ .40
Ewing, Mrs. J. H.	
Lob-lie-by-the-fire	\$ .60
Contains also, Snap-dragon, and Old Father Christmas.	
Firth, Emma.	
Stories of Old Greece	\$ .30
Foulke, E.	
Braided strawsSilver,	\$ .40
Easy text. Merry tales and verses.	4
Fox, Frances.	
Farmer Brown and the birdsPage,	\$ .50
Life on a farm from a bird's point of view.	
Francillon, R. E.	
Gods and heroesGinn,	\$ .40
Easier than Hawthorne.	
French, Allen.	
The reform of ShaunLittle,	\$1.00
Two good dog stories.	
Frye, A. E.	
Brooks and brook basinsGinn,	\$ .50
Grimm, J. L. and W. K.	
Fairy tales, selectedGinn,	\$ .40
Guerber, Helene A.	
Story of a chosen people	\$ .60
Haaren, J. H., comp.	
Ballads and tales	\$ .20
Attractiv adaptations of Robin Hood, William Tell,	
and others.	
Fairy life	\$ .20
Songs and stories	\$ .15

Hale, E. E., ed.  History of the robins by Mrs. TrimmerHeath,  The fortunes of a bird family as watcht by some children.	\$ .20
Hall, Jennie.  Four old Greeks	\$ .35 \$ .35
Hardy, Mary. Sea stories for wonder eyesGinn,	\$ .40
Harris, Joel C.  The story of Aaron	\$2.00
Hawkes, Clarence.  Master Frisky	\$ .60
Hawthorne, Nathaniel.  A wonder-book	\$3.00
Illustrated by Crane. A wonder-book, selections	\$ .20
Herbst, Eva.  Tales and customs of ancient HebrewsFlanagan,	\$ .25
Herschel, Williams.  Fairy tales from folk-loreMoffat,	\$1.25
Holbrook, Florence.  Round the year in myth and songAmerican, Song of Hiawatha, dramatizedHoughton, The book of nature mythsHoughton,	\$ .60 \$ .15 \$ .45
Howe, W. D. and others.  Third reader	\$ .40
Husted, Mary.  Stories of Indian children	\$ .40 \$ .50
Jackson, H. H.  Letters from a catLittle,	\$1.25

Jacobs, J., ed.	
Æsop's Fables	\$1.50
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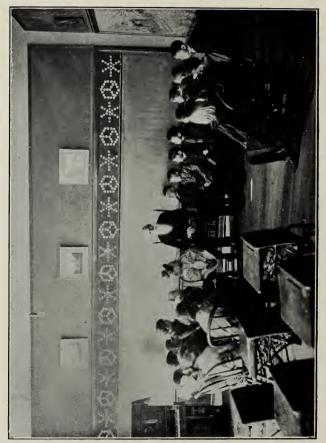
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Reilly. Reilly & Britton Co., Chicago.

Revell. Fleming H. Revell & Co., Chicago.

Row. Row. Peterson & Co., Chicago.

Saalfield. Saalfield Publishing Co., Akron, Ohio.

Sanborn. B. H. Sanborn, Chicago.

Scott. Scott, Foresman & Co., Chicago.

Scribner. Charles Scribner's Sons, New York.

Silver, Silver, Burdett & Co., New York.

Stechert. G. E. Stechert & Co., New York. Foreign publications.

Stokes. F. A. Stokes Co., New York.

Stone & Webster, Boston.

Temple. See Stechert.

University of Chicago Press, Chicago.

University. University Pub. Co., New York.

Warne. Frederick Warne & Co., New York.

Welch. W. M. Welch Co., Chicago.

Whitcomb. Whitcomb & Barrows, Boston.

Wilde. W. A. Wilde Co., Boston.

Winston. John C. Winston Co., Philadelphia.



